



Ke 'Ala O Ka Rose

^D Ke 'ala o ka rose ua hā pā mai^{D7}
^G Ka maile lauli'i o ke kuahiwi^{D A7 D}

The perfume of the rose comes to me
 The delicate leaved maile of the mountain

^D Ka hala o kai, maile a'o uka^{A7 D D7}
^G Kui a'e kāua a lawa ku'u lei^{D A7 D}

Pandanus from the shore, maile from the heights
 Let us combine them, and my lei is done

^D Mea 'ole ē ke kula me ke kaimana^{A7 D D7}
^G Ke kumu manakō ho'oluliluli^{D A7 D}

Gold and diamonds are not important to me
 The mango tree, bending to the breeze, is

^D Hāwele pono iho i ke kaula 'ili^{A7 D D7}
^G Maku'u o ka noho 'Italia^{D A7 D}

Properly secure the reins
 On the pommel of the Italian saddle

^D Ua kani ē ka pio, hone i ke kula^{A7 D D7}
^G Mana'o iho oe, 'o wau ia^{D A7 D}

A whistle sounds, sweet on the plains
 And you think that it's me

^D Ha'ina 'ia mai ana ka puana^{A7 D D7}
^G Ke 'ala o ka rose, ua hā pā mai^{D A7 D}

Tell the story in the refrain
 The perfume of the rose comes to me

Danny Ka'ōpio, from the island of Ni'ihau, composed this in 1932, at age of 17, when he was courting a beauty named Loke.